

British Literature I

Class

ENGL 2322

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Humanities Department Academic Integrity Procedure

The Humanities Department requires instructors to check for academic integrity violations. Most instructors use www.turnitin.com. All written assignments of 500+ words will be checked for academic integrity violations. Additionally, all instructors will make the originality reports available prior to the due date, and students will be able to alter the paper until the due date. All written material must be the product of the student's original work, created specifically for this class. Papers written for other classes (including previous attempts of this course) will not be accepted without the express permission of the instructor.

Course Learning Objectives

Upon Completion of the course students should be able:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Evaluation Standards

Course Requirements and Methods of Evaluation:

- Instructors will provide each student with a course syllabus and an outline of the course which includes departmental requirements and the specific requirements of the individual instructor. The requirements for the course include but are not limited to the following:
 - All students must read one long work of literature
 - All instructors must administer a mid-term and a final where there are essay and objective components
 - Additionally, all students must write the minimum of 2000 to 3000 words in which they complete at least one analysis of at least four pages (approx. 1500 words) using scholarly research. This portion of the required work must be at least 25% of the final grade.

Disabilities

ADA Statement:

Any student with a documented disability (e.g. learning, psychiatric, vision, hearing, etc.) may contact the Office on the Weatherford College Weatherford Campus to request reasonable accommodations. *Phone:* 817-598-6350 *Office Location:* Office Number 118 in the Student Services Building, upper floor. *Physical Address:* Weatherford College 225 College Park Drive Weatherford, TX.

Academic Integrity

Academic Integrity is fundamental to the educational mission of Weatherford College, and the College expects its students to maintain high standards of personal and scholarly conduct. Academic dishonesty of any kind will not be tolerated. Academic dishonesty includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials including unauthorized use of Generative AI. Departments

may adopt discipline specific guidelines on Generative AI usage approved by the instructional dean. Any student who is demonstrated to have engaged in any of these activities will be subject to immediate disciplinary action in accordance with institutional procedures.