# Intermediate French II

Review and application of skills in listening comprehension, speaking, reading, and writing. Emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Three hours lecture per week. It must be taken in sequence.

## **Course Learning Objectives**

#### Speaking:

Upon completion of the course students should be able to communicate successfully, handling a limited number of interactive, task oriented and social situations.

#### Listening:

Upon completion of the course students should be able to communicate successfully and understand sentence-length utterance that consists of recombination of learned elements in limited number of content areas. Understanding is often uneven: repetition and rewording may be necessary.

#### Reading:

Upon completion of the course students should be able to communicate successfully, understanding main ideas and/or some facts from the simplest connected texts dealing with basic personal social needs.

### Writing:

Upon completion of the course students should be able to communicate successfully creating statements or questions within the scope of limited language experience and combining learned vocabulary and structures into simple sentences on very familiar topics.

#### French Culture:

Upon completion of the course students should be able to define some sociopolitical, economic, geographic, and cultural realities of France.

#### **Required Textbooks**

Wong, Wynne, Stacey Weber-Feve, Anne Lair, and Bill Vanpatten. Encore: Niveau Intermediaire. Boston: Cengage, 2017.

#### **Evaluation Standards**

At the beginning of the semester, instructors will provide each student with a course syllabus and outline of the course which includes departmental requirements and the specific requirements of the individual instructor. The grade for the course is weighted as follows:

30% 3 Written exams (10% each) 20% Quizzes 20% Participation=Attendance 10% Written with Oral presentation 20% Final Written exam

Written assignment with Oral presentation: One creative written assignment 2000 words + related to French culture. The paper is scored holistically on the basis of awareness of the rhetorical situation, unity and focus, development, organization, sentence structure, and mechanical conventions. Documentation style according to MLA guidelines must be observed.

## **Disabilities**

#### **ADA Statement:**

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Any student with a documented disability (e.g. learning, psychiatric, vision, hearing, etc.) may contact the Office on the Weatherford College Weatherford Campus to request reasonable accommodations. *Phone*: 817-598-6350 *Office Location*: Office Number 118 in the Student Services Building, upper floor. *Physical Address*: Weatherford College 225 College Park Drive Weatherford, TX.

## **Academic Integrity**

Academic Integrity is fundamental to the educational mission of Weatherford College, and the College expects its students to maintain high standards of personal and scholarly conduct. Academic dishonesty of any kind will not be tolerated. Academic dishonesty includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials including unauthorized use of Generative AI. Departments may adopt discipline specific guidelines on Generative AI usage approved by the instructional dean. Any student who is demonstrated to have engaged in any of these activities will be subject to immediate disciplinary action in accordance with institutional procedures.

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