

MUSI 1116, 1117 : Sight Singing & Ear Training I & II

Singing tonal music in treble, bass, alto, and tenor clefs. Aural study, including dictation of rhythm, melody, and diatonic harmony. One hour lecture and two hours lab per week.

Credits 1

Lecture Hours 1

Lab Hours 2

Clinical Hours 0

CIP

50.0904.56 26