

## MUSI 2116, 2117 : Sight Singing & Ear Training III & IV

Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation, of more complex rhythm, melody, chromatic harmony, and extended certain structures. One hour lecture and two hours lab per week.

**Credits** 1

**Lecture Hours** 1

**Lab Hours** 2

**Clinical Hours** 0

**CIP**

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