## MUSI 2311, 2312: Music Theory III & IV

Advanced harmony part writing and keyboard analysis and writing of more advanced tonal harmony including chromaticism and extended certain structures. Introduction to 20th century compositional procedures and survey of the traditional large forms of composition. Three hours lecture per week.

Credits 3 Lecture Hours 3 Lab Hours 0 Clinical Hours 0 CIP 50.0904.52 26

1 2024-25 Catalog